

# Serenade

for

Piccolo, Flute, Oboe, English Horn, E-flat Clarinet,  
B-flat Clarinet, Alto Saxophone, Tenor Saxophone,  
Bass Clarinet, and Bassoon

by

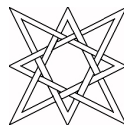
**Sean Osborn**

(b. 1966)

- I.
- II. Mosaic  
Catch 1
- III. Scherzo
- IV. The Blender  
Catch 2
- V. Song
- VI. Jig

Duration: c. 60 minutes

Copyright 2000



Octogram Press

### Program Notes

*Serenade* is meant as a modern companion piece to Mozart's *Gran Partita*, with the same size and scope, but in a modern language. The musical styles are broad (rock, aleatoric, folk music, minimalism, tonal and atonal, etc.) and embrace both Mozart's senses of melody and beauty, as well as his sense of humor - especially in the two catches. Updated instruments and instrumental capabilities were incorporated to reflect modern times, and to enable the varied use of color that permeates the piece.

Written 1999-2000, *Serenade* was premiered in June 2000 by musicians from the Metropolitan Opera, New York Philharmonic, and American Saxophone Quartet.

The first movement is untitled, in a modified sonata form, with a fugue development.

The second movement (Mosaic) mixes cells of melodic fragments in various combinations.

The two catches find humor in the mixing of meters and modes - what you think is in minor or major, may not actually be.

The Scherzo is chaotic, while the trio is lyrical.

The Blender is one third of the piece, so called because it takes the themes and chops them up into a musical slurry. The first half is a set of chain variations, while the second half explores the thematic interplay through a series of contrasting sections. Here the color exploration of the *Serenade* reaches its peak.

The Song is an exploration of ostinato, counterpoint, layering, and beauty.

The Jig introduction is the folk song *The Weaver and the Factory Maid*, which makes periodic appearances in the main part along with a double fugue, where the second theme is a retrograde augmentation of the first, and, after a homage to Percy Grainger, finally appears in full harmony at the end.

### Performance Notes

The performers should sit in an arc to enhance the stereophonic effects and other acoustic devices in the composition, from stage right to left in the following order:

Piccolo

Flute

E-flat Clarinet

Oboe

English Horn

B-flat Clarinet

Alto Saxophone

Tenor Saxophone

Bass Clarinet

Bassoon

# Serenade

by

Sean Osborn

## I.

Freely  $\text{♩} = 88$

The musical score is for the first movement of a serenade, marked 'I.' and 'Freely' with a tempo of 88 beats per minute. It features ten woodwind parts: Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet, Alto Sax, Tenor Sax, Bassoon, and Bass Clarinet. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The Piccolo part starts with a fermata over the first measure. The woodwinds play a melodic line with various articulations and dynamics, including *f* and *mf*. The score is written on ten staves, each with a clef and key signature of two flats (Bb and Eb).

Piccolo *f*

Flute *f*

Oboe *f*

English Horn *f*

Eb Clarinet *f*

Bb Clarinet *f*

Alto Sax *f*

Tenor Sax *f*

Bassoon *f*

Bass Clarinet *f*

Allegro  $\text{♩} = 120$

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

Eb Clarinet

P: 14  
 FL: 14  
 OB: 14  
 EH: 14  
 Eb: 14  
 Bb: 14  
 AS: 14  
 TS: 14  
 BN: 14  
 BC: 14

P: 18  
 FL: 18  
 OB: 18  
 EH: 18  
 Eb: 18  
 Bb: 18  
 AS: 18  
 TS: 18  
 BN: 18  
 BC: 18

22

Musical score for measures 22-25. The score is for a woodwind and brass ensemble. The instruments are: P (Piccolo), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault Horn), TS (Trombone), BN (Baritone), and BC (Bass Clarinet). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument. Dynamics include *mf* (mezzo-forte) and *p* (piano).

26

Musical score for measures 26-29. The instruments and key signature remain the same as in the previous system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score continues with complex melodic and harmonic textures.

30

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

34

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*mp*  
*mp*  
*mf*  
*mp*  
*mf*

P 38

FL

OB

EH

Eb 38

Bb

AS

TS

BN

BC 38

P 42

FL

OB

EH

Eb 42

Bb

AS

TS

BN

BC 42

Bb Clarinet

*mp*

*mp*

*p*

*mp*

*p*

Alto Sax



46

46

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

*mp*

50

50

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*p*

Oboe

P 54

FL

OB

EH

Eb 54

Bb

AS

TS

BN

BC 54

*mf* *cresc.*

P 59

FL

OB

EH

Eb 59

Bb

AS

TS

BN

BC 59

*f* *cresc.*

63

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

72

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

81

P

FL *express., playful*  
*mp*

OB

EH *Flute*  
*p* *simile*

Eb *Flute*  
*p* *simile*

Bb *simile*  
*p*

AS *p* *simile*

TS *p* *simile*

BN *p* *simile*

BC *p* *simile*

90

P

FL *Flute*  
*mp*

OB *Flute*  
*mp*

EH

Eb *mp*

Bb

AS *mp* *p*

TS

BN

BC

P 99

FL

OB

EH

Eb 99

Bb

AS

TS

BN

BC 99

P 107

FL

OB

EH

Eb 107

Bb

AS

TS

BN

BC 107

116

P

FL *mf*

OB *mf*

EH

Eb 116

Bb

AS

TS

BN

BC 116

124

P

FL *f* *ff*

OB

EH *f*

Eb 124

Bb *mf*

AS *f*

TS *f*

BN *f*

BC *f*

124

P 131

FL

OB

EH

Eb 131

Bb

AS

TS

BN

BC 131

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*mp*

*p*

P 139

FL

OB

EH

Eb 139

Bb

AS

TS

BN

BC 139

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

Alto Sax

*mp*

147

P *mp*

FL

OB

EH *Piccolo*

Eb *Piccolo*

Bb *Piccolo*

AS

TS *Piccolo*

BN

BC 147

154

P *mf*

FL *Oboe*

OB *E♭ Clarinet* *mf*

EH *mp* *mf*

Eb *mp*

Bb *p* *mf*

AS

TS *p* *mf*

BN *mf*

BC 154



162

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*f*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*f*

*ff*

169

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

176

P *ff* *cresc.*

FL *ff* *cresc.*

OB *ff* *cresc.*

EH *ff* *cresc.*

Eb 176 *ff* *cresc.* *mf*

Bb *ff* *cresc.* *mp*

AS *ff* *cresc.*

TS *ff* *cresc.* *mf* *p* *p*

BN *ff* *cresc.* *p* *cresc.*

BC 176 *ff* *cresc.* *p* *cresc.*

184

P *f* *cresc.*

FL *mf* *cresc.* *f* *cresc.*

OB *mf* *cresc.* *f* *cresc.*

EH *mp* *cresc.* *mf* *f* *cresc.*

Eb 184 *mf* *cresc.* *f* *cresc.*

Bb *mp* *cresc.* *mf* *f* *cresc.*

AS *mp* *cresc.* *mf* *f* *cresc.*

TS *mp* *cresc.* *mf* *f* *cresc.*

BN *mp* *mf* *f* *cresc.*

BC 184 *mp* *mf* *f* *cresc.*





221

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*p*

227

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*> p*

*> p*

231

P *cresc. poco a poco*

FL *cresc. poco a poco* *mp*

OB *cresc. poco a poco* *mp* *pp*

EH *cresc. poco a poco*

Eb *cresc. poco a poco*

Bb *mp* *cresc. poco a poco* *pp* *mp*

AS *pp* *cresc. poco a poco*

TS *cresc. poco a poco*

BN *cresc. poco a poco*

BC *cresc. poco a poco*

234

P *f*

FL *f*

OB *mf* *f*

EH *f*

Eb *mf* *f*

Bb *f*

AS *f*

TS *ff*

BN *ff*

BC *ff*

238

P

FL *p*

OB

EH *mf*

Eb *mf*

Bb *p*

AS *p*

TS *p*

BN *p*

BC *mf*

242

P

FL *p*

OB *mf*

EH *mf*

Eb *mf*

Bb

AS *mf*

TS

BN *mf*

BC *mf*

246

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*p*

*mf*

*mf*

*p*

250

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

*f*

*mf*

*mf*

*f*

*mp*

*mp*

*f*

*mp*



P 254

FL

OB

EH

Eb 254

Bb

AS

TS

BN

BC 254

P 257

FL

OB

EH

Eb 257

Bb

AS

TS

BN

BC 257

P 261 *mp*

FL

OB *p*

EH *p*

Eb 261 *p*

Bb

AS *p*

TS

BN

BC 261 *mp*

P 265

FL

OB

EH

Eb 265

Bb

AS

TS

BN

BC 265



277

P *mf* *cresc.*

FL *mf* *cresc.*

OB

EH *mp* *cresc.*

Eb *f* *cresc.*

Bb *mp* *cresc.*

AS *mp* *cresc.*

TS *mp* *cresc.*

BN *mp* *cresc.*

BC *mp* *cresc.*

281

P *ff*

FL *ff*

OB *ff* *dim.* *mf*

EH *ff* *dim.* *mf*

Eb *ff* *dim.* *mf*

Bb *ff* *dim.* *mf*

AS *ff* *dim.* *mf*

TS *ff* *dim.* *mf*

BN *ff* *dim.* *mf*

BC *ff* *dim.*



303

P

FL

OB *mp*

EH

Eb *mf*

Bb

AS

TS

BN *p*

BC

303

312

P *p*

FL *p*

OB *f*

EH Flute

Eb *pp*

Bb *p*

AS *p*

TS *mp*

BN *f*

BC

312

321

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Flute

*pp*

*p*

*p*

Alto Sax

329

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

English Horn

Alto Sax

*p*

*p*

*mf*

*p*

*mf*

Tenor Sax





P 351 *cresc.* *ff*

FL *cresc.* *ff*

OB *cresc.* *ff*

EH *cresc.* *ff*

Eb 351 *ff*

Bb *ff*

AS *ff*

TS *ff*

BN *ff*

BC 351 *ff*

P 357

FL

OB

EH

Eb 357

Bb

AS

TS

BN

BC 357

363

P *p*

FL

OB *f*

EH *f*

Eb *mf*

Bb *mf*

AS *mf*

TS *fff*

BN *fff*

BC *fff*

364 365 366

Detailed description: This page of a musical score contains measures 363 through 366. The score is for a full orchestra and voices. The instruments listed on the left are Piano (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Trombone (Eb), B-flat Trombone (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music is in 3/4 time and features a key signature of two flats. Measure 363 shows the piano playing a sustained chord, while the woodwinds and strings have melodic lines. Measure 364 continues the piano's role, with the woodwinds and strings playing more active parts. Measure 365 and 366 show a significant increase in volume, with many instruments playing fortissimo (ff) or fortississimo (fff). The piano part in these final measures is also marked ff. The score concludes with a double bar line at the end of measure 366.

# II. Mosaic

Slowly  $\text{♩} = 50$

Piccolo

Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

Alto Sax

Tenor Sax

Bassoon

Bass Clarinet

*ppp*

*pp*

*ppp*

*sempre simile*

*sempre simile*

P

F

OB

EH

E♭

B♭

AS

TS

BN

BC

*ppp*

*pp*

*sempre simile*

P Oboe  
 F  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 9-12. The Oboe (OB) and Piccolo (P) parts have melodic lines. The Bassoon (BN) and Bass Clarinet (BC) parts have rhythmic accompaniment. Dynamics include *pp* and *p*.

P  
 F  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 13-16. The Flute (F) and Oboe (OB) parts have melodic lines. The Bassoon (BN) and Bass Clarinet (BC) parts have rhythmic accompaniment. Dynamics include *p* and *pp*.

P *pp*  
 F  
 OB *mp*  
 EH  
 Eb *mp*  
 Bb  
 AS *p*  
 TS *p*  
 BN *p*  
 BC *p*

P *p*  
 F *mp*  
 OB *mf*  
 EH *mp*  
 Eb *mp*  
 Bb *mp*  
 AS *mf*  
 TS *mp*  
 BN *mp*  
 BC *mp*

P  
 F  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 25-28. The score includes parts for P, F, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics range from *mf* to *f*.

P  
 F  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 29-32. The score includes parts for P, F, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics range from *f* to *pp*.



41

P

F

OB

EH *echo*  
*p*

Eb 41

Bb *echo*  
*p*

AS

TS

BN *sempre simile*

BC 41

45

P *Flute*

F *mf*

OB *mf*

EH *mp*

Eb 45 *mf*

Bb *mp*

AS *mf*

TS

BN *pp*

BC 45 *pp*



P 48

F

OB

EH *pp*

Eb 48

Bb

AS

TS *p*

BN

BC 48 *p*

P 50 *pp*

F *mp*

OB

EH

Eb 50 *mp*

Bb

AS *p*

TS

BN *p*

BC 50

52

P *mf*

F *p*

OB *mp*

EH *mp*

Eb *mf*

Bb *mf*

AS *mp*

TS *mp*

BN *p*

BC *mp*

54

P *mf*

F *mp*

OB *mf*

EH *mf*

Eb *mf*

Bb *mf*

AS *mf*

TS *mf*

BN *mf*

BC *mf*

Musical score for measures 56-60. The score includes parts for Flute (F), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The woodwinds and strings play a melodic line starting at measure 56 with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) by measure 60. The strings play a rhythmic accompaniment.

Musical score for measures 61-64. The woodwinds and strings play a melodic line starting at measure 61 with a mezzo-forte (*mf*) dynamic. The dynamics fluctuate, reaching piano (*p*) by measure 64. The strings provide a steady accompaniment.

62

Musical score for measures 62-65. The score includes parts for P, F, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mp*, *p*, and *pp*.

66

very slight winding down

Musical score for measures 66-70. The score includes parts for P, F, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *pp* and *ppp*. A "very slight winding down" instruction is present.

# Catch I

Piccolo *Play 2x - 5x*

Flute *Play 4x and 5x only*

Oboe *Play 5 times First time, more sadly*

English Horn *Play last time only*

Bassoon *Play 3x - 5x*

1



P

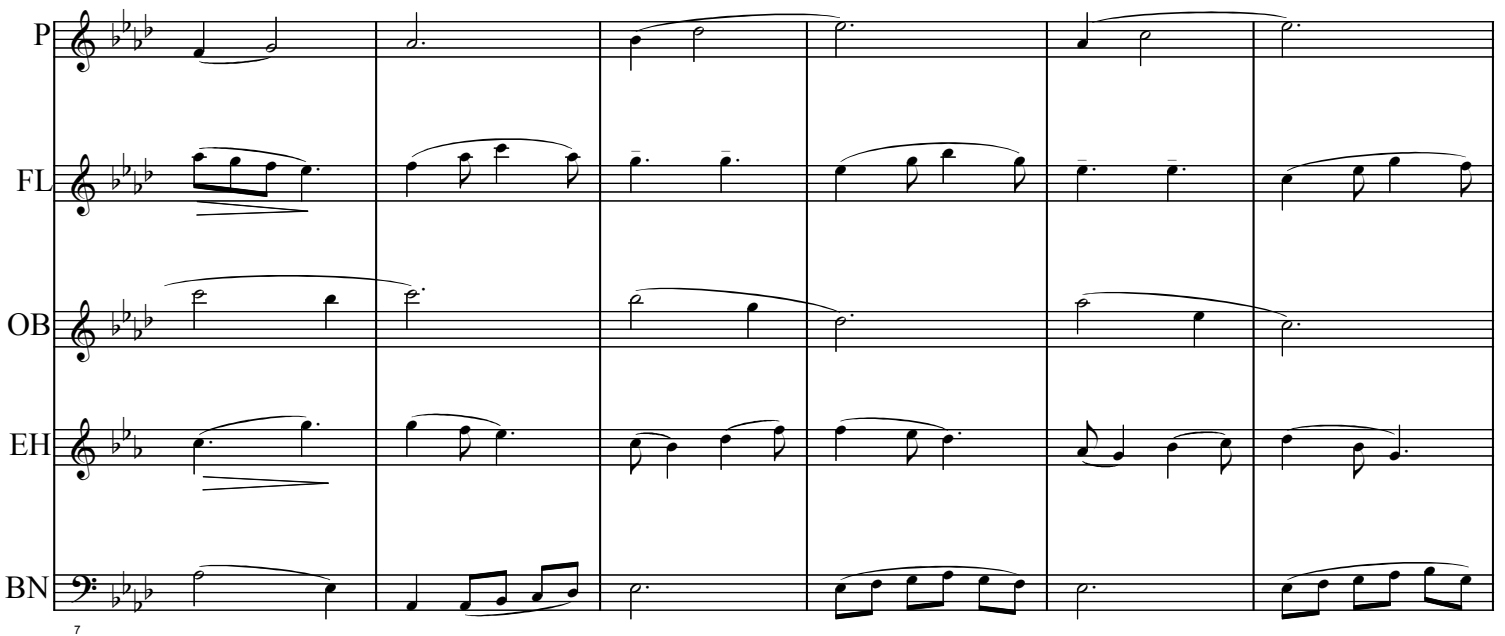
FL

OB

EH

BN

7



Musical score for measures 13-18, featuring five staves: P (Piano), FL (Flute), OB (Oboe), EH (English Horn), and BN (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

13

Musical score for measures 19-24, featuring five staves: P (Piano), FL (Flute), OB (Oboe), EH (English Horn), and BN (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The score continues with complex melodic and rhythmic developments.

19

# III Scherzo

Very Fast  $\text{♩} = 100$

Musical score for woodwinds and piccolo. The instruments listed are Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet, Alto Sax, Tenor Sax, Bassoon, and Bass Clarinet. The score is in 3/4 time and features various dynamics including *mf*, *f*, *mp*, and *p*. The Piccolo part starts with a *mf* dynamic. The Flute part has a *mf* dynamic and includes a *Bn* marking. The Oboe part has a *mf* dynamic and includes a *mp* marking. The English Horn part has a *f* dynamic and includes a *mp* marking. The Eb Clarinet part has a *mf* dynamic and includes a *mp* marking. The Bb Clarinet part has a *mf* dynamic and includes a *p* marking. The Alto Sax part has a *f* dynamic and includes a *p* marking. The Tenor Sax part has a *f* dynamic and includes a *p* marking. The Bassoon part has a *f* dynamic and includes a *p* marking and a *mp* marking. The Bass Clarinet part has a *f* dynamic and includes a *p* marking.

Musical score for strings. The instruments listed are P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (Eb Clarinet), Bb (Bb Clarinet), AS (Alto Sax), TS (Tenor Sax), BN (Bassoon), and BC (Bass Clarinet). The score is in 3/4 time and features various dynamics including *f*, *mp*, and *p*. The P part has a *f* dynamic and includes a *mp* marking. The FL part has a *mf* dynamic and includes a *f* marking. The OB part has a *mp* dynamic and includes a *f* marking and a *mp* marking. The EH part has a *mp* dynamic and includes a *f* marking and a *mp* marking. The Eb part has a *mf* dynamic and includes a *f* marking and a *mp* marking. The Bb part has a *f* dynamic and includes a *mp* marking. The AS part has a *f* dynamic and includes a *p* marking. The TS part has a *f* dynamic and includes a *mp* marking. The BN part has a *f* dynamic and includes a *p* marking. The BC part has a *f* dynamic and includes a *p* marking and a *mp* marking.

P  
 FL  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 19-27. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics range from p to f. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the start of their respective staves.

P  
 FL  
 OB  
 EH  
 Eb  
 Bb  
 AS  
 TS  
 BN  
 BC

Musical score for measures 28-35. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics range from p to ff. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the start of their respective staves.





53

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

59

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Alto Sax

Alto Sax

*p*

*pp*

*pp*



P *mf* *ff*  
 FL *mp* *ff*  
 OB *mp* *ff*  
 EH *mp* *f* *ff*  
 Eb *mp* *f* *ff*  
 Bb *mp* *ff*  
 AS *p* *mf* *ff*  
 TS *mp* *f* *ff*  
 BN *mf* *ff*  
 BC *mf* *f* *ff*

*rit.*  $\text{♩} = 84$   
 P 100  
 FL *mp*  
 OB *dim.* *p*  
 EH *dim.* *p*  
 Eb 100 *mf*  
 Bb *mp* *mf*  
 AS *p* *p*  
 TS *p* *p*  
 BN *p*  
 BC 100 *p* *mp*

113

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

124

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mf*

*mp*

*p*

135

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

146

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Alto Sax

Tenor Sax

Tenor Sax

p

p

p

p



177

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

187

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC



*accel.*

Musical score for measures 200-211. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mf*, *p*, and *pp*. The *accel.* marking is present at the top right. The BC part has a *pp* marking at the end of the section.

Musical score for measures 212-219. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. The key signature is three sharps (F#, C#, G#). The score features various dynamics including *mp*, *mf*, and *p*. The *Oboe* instrument is explicitly labeled in the OB, Eb, and BN parts. The BC part has a *p* marking at the end of the section.

221

P *f*

FL *mf* *f*

OB *mp* *f* *mp*

EH *mp* *mp* *f* *mp*

Eb *mf* *f* *mp*

Bb

AS *p* *f*

TS

BN *mp* *f* *p*

BC *f* *p*

230

P *mp* *f*

FL *f*

OB *p* *f*

EH *p* *f*

Eb *p* *f* *mf*

Bb *mp* *p* *mf* *f* *mf*

AS *p* *mf* *f*

TS *mp* *mf* *f*

BN *mp* *f*

BC *mp* *mf* *f*

240

P *mf*

FL *mf*

OB

EH

E♭ *p*

B♭ *mf*

AS *p*

TS *p*

BN *mp*

BC *p*

246

P

FL

OB

EH

E♭

B♭

AS

TS

BN

BC

253

P *mp*

FL *pp*

OB *pp*

EH

Eb *pp*

Bb *p*

AS *p*

TS *p*

BN

BC

260

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

267

P

FL

OB

EH

Oboe

Eb

Bb

AS

TS

BN

Picc.

BC

Picc.

*p*

*mp*

*p*

*pp*

*pp*

*pp*

*p*

275

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

*f*

*mf*

*p*

*mp*

*mf*

*mp*

*p*

*mp*

*f*

*f*

*f*

*f*

*f*

*p*

Musical score for orchestra and voices, measures 284-291. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are:

- P** (Piano): *mf* (measures 284-285), *ff* (measures 289-291)
- FL** (Flute): *mp* (measures 284-285), *ff* (measures 289-291)
- OB** (Oboe): *mp* (measures 284-285), *ff* (measures 289-291)
- EH** (English Horn): *mp* (measures 284-285), *f* (measure 289), *ff* (measures 290-291)
- Eb** (E-flat Trumpet): *mp* (measures 284-285), *f* (measures 289-290), *ff* (measures 290-291)
- Bb** (B-flat Trumpet): *mf* (measures 284-285), *ff* (measures 289-291)
- AS** (Alto Saxophone): *p* (measures 284-285), *ff* (measures 289-291)
- TS** (Tenor Saxophone): *mp* (measures 284-285), *f* (measures 289-290), *ff* (measures 290-291)
- BN** (Bassoon): *mf* (measures 284-285), *ff* (measures 289-291)
- BC** (Baritone/Cornet): *mf* (measures 284-285), *f* (measures 289-290), *ff* (measures 290-291)

Measures 284 and 289 are marked with the number 284. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, and features slurs and accents over notes.

# Blender

Slowly  $\text{♩} = c. 60$  *pp* *accel.* *rit.*

The musical score is for a woodwind ensemble. It consists of ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Slowly' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into three measures. The first measure is marked *pp*. The second measure is marked *accel.* and the third measure is marked *rit.*. The Piccolo, Flute, Oboe, English Horn, Alto Sax, Tenor Sax, and Bass Clarinet parts feature long, sustained notes with accents. The Bb Clarinet part has a *ff* dynamic and a descending melodic line. The Bassoon part has triplet markings in the second and third measures.

P: *pp*  
 FL: *pp*  
 OB: *f*  
 EH: *f*  
 Eb: *mf*  
 Bb: *ff*, *pp*  
 AS: *pp*  
 TS: *f*  
 BN: *f*  
 BC: *pp*

P: *simile*  
 FL: *simile*  
 OB: *simile*  
 EH: *simile*  
 Eb: *simile*  
 Bb: *mp*  
 AS: *simile*  
 TS: *simile*  
 BN: *simile*  
 BC: *simile*



13

13

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Detailed description: This system of musical notation covers measures 13 through 17. The instruments are arranged vertically from top to bottom: P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), Bb (B-flat Trombone), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The P part consists of a steady quarter-note pulse. The FL part plays a rhythmic eighth-note pattern. The OB, EH, and BN parts are silent. The Eb and Bb parts are silent. The AS part plays a melodic line with eighth-note patterns. The TS part is silent. The BC part plays a steady quarter-note pulse.

18

18

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mf*

Detailed description: This system of musical notation covers measures 18 through 22. The instruments are arranged vertically from top to bottom: P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trombone), Bb (B-flat Trombone), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone Saxophone). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The P part consists of a steady quarter-note pulse. The FL part plays a rhythmic eighth-note pattern. The OB part enters in measure 18 with a melodic line marked *mp*. The EH and BN parts are silent. The Eb and Bb parts are silent. The AS part plays a melodic line with eighth-note patterns. The TS part is silent. The BC part plays a steady quarter-note pulse. A dynamic marking of *mf* is present in the AS part in measure 20.

23

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

27

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

A little faster  $\text{♩} = 06$

P 31

FL

OB

EH

Eb 31

Bb

AS

TS

BN

BC 31

31

*p*

*p*

*p*

*p*

3

*p*

*p*

*p*

*p*

*p*

*p*

P 35

FL

OB

EH

Eb 35

Bb

AS

TS

BN

BC 35

35

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

P 39

FL *simile*

OB

EH

Eb 39

Bb *simile*

AS 3

TS

BN *simile*

BC 39 *simile*

P 43

FL

OB

EH

Eb 43

Bb

AS

TS

BN

BC 43

47

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

51

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC



P 62

FL 6

OB

EH

Eb 62

Bb

AS

TS

BN

BC 62

P 65

FL 3

OB

EH *mp*

Eb 65 *mp* *simile*

Bb

AS

TS *mp*

BN

BC 65

68

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*simile*

70

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*simile*

12



P 73

FL

OB

EH

Eb 73

Bb

AS

TS

BN

BC 73

P 76

FL *mf*

OB *mf*

EH

Eb 76

Bb *mf*

AS

TS *mf*

BN

BC 76

*♩ = 64*



85

85

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features ten staves for different instruments: Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 85 shows the Piccolo and Oboe playing a melodic line, while the Bass Clarinet plays a rhythmic accompaniment. Measure 86 features a complex texture with multiple instruments playing melodic lines, including the E-flat Clarinet with triplets. Measure 87 continues the melodic development for several instruments.

88

88

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Detailed description: This system of musical notation covers measures 88, 89, and 90. It features the same ten instruments as the previous system. Measure 88 shows the Piccolo and English Horn playing melodic lines, with the E-flat Clarinet playing a complex triplet figure. Measure 89 continues the melodic development for several instruments, including the Flute and Oboe. Measure 90 features a complex texture with multiple instruments playing melodic lines, including the Bass Clarinet and Bassoon.

P 91

FL

OB

EH

Eb 91

Bb

AS

TS

BN

BC 91

P 94

FL

OB

EH

Eb 94

Bb

AS

TS

BN

BC 94

P 97

FL

OB

EH

Eb 97

Bb

AS

TS

BN

BC 97

P 100

FL

OB

EH

Eb 100

Bb

AS

TS

BN

BC 100

103

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

107

$\text{♩} = 100$

*flutter*

*mf* *ff*

*mf* *ff*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

P 110 *simile*

FL *simile*

OB *p* *f*

EH

Eb 110 *p* *f*

Bb *f* *p*

AS *p* *f* *mf*

TS *ff*

BN *ff*

BC 110 *ff*

P 112

FL

OB *p* *f*

EH *mp* *f* *p*

Eb 112 *p* *f*

Bb *f* *mp* *f* *mp*

AS *f* *p*

TS

BN

BC 112

114

P: *p* *f*  
 FL: *f*  
 OB: *p* *f*  
 EH: *f* *p* *mf*  
 Eb: *p* *mf* *f*  
 Bb: *f* *mf*  
 AS: *f* *p* *mf*  
 TS: *f*  
 BN: *f*  
 BC: *f*

116

P: *f*  
 FL: *f*  
 OB: *mf* *f* *f*  
 EH: *f*  
 Eb: *mp* *f*  
 Bb: *f* *f*  
 AS: *f* *mp*  
 TS: *f* *tr*  
 BN: *tr*  
 BC: *tr*



118

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

120

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

122

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

124

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

126

P *reg.* *ff*

FL *reg.* *ff*

OB *ff*

EH *f* *ff*

Eb *ff*

Bb *f* *ff*

AS *ff*

TS *ff*

BN *ff*

BC *ff*

129

P *no vibr.* *p* *freely*

FL *ppp* *p* *mf*

OB *p* *f*

EH *p* *f*

Eb *ppp* *ff* *p* *f*

Bb *p* *f*

AS *p* *mp* *f*

TS *p* *p*

BN *p* *p*

BC *p* *p*

*very expressively  
but in strict time*

P 139

FL *p* *simile*

OB *p* *simile*

EH *p* *simile*

Eb 139 *p* *simile*

Bb *p* *simile*

AS *p* *simile*

TS *p* *simile*

BN

BC 139 *p* *simile*

P 143

FL *rapid* *ppp*

OB

EH

Eb 143

Bb

AS

TS

BN

BC 143 *rapid* *ff*

146

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

146

*rapid*

*ff*

*rapid*

*ff*

*rapid*

*ff*

149

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

149

*rapid*

*pp*

*mp rapid*

*ff*

*pp*



Twice as Fast

P 157

FL

OB

EH

Eb 157

Bb

AS

TS

BN

BC 157

P 162

FL

OB

EH

Eb 162

Bb

AS

TS

BN

BC 162

P 168  
 FL  
 OB  
 EH  
 Eb 168  
 Bb  
 AS  
 TS  
 BN  
 BC 168

P 174  
 FL  
 OB  
 EH  
 Eb 174  
 Bb  
 AS  
 TS  
 BN  
 BC 174







100

P 206

FL

OB

EH

Eb 206

Bb

AS

TS

BN

BC 206

*ff*

*n*

*mp*

*Freely*

*accel.*

*fp*

*cresc.*

*p*

*cresc.*

P 211

FL

OB

EH

Eb 211

Bb

AS

TS

BN

BC 211

*mp*

*cresc.*

*mp*

*cresc.*

*pp*

*cresc.*

*p*

*mp*

*cresc.*

*p*

*cresc.*

215

P *mf* *cresc.* *f*

FL *mf* *cresc.* *f*

OB *mf* *cresc.* *f*

EH *mf* *f*

Eb *mf* *cresc.* *f*

Bb *mf* *f*

AS *mf* *f*

TS *mf* *f*

BN *mf* *f*

BC *mf* *f*

218

P

FL *f*

OB

EH

Eb *f*

Bb *f*

AS

TS

BN

BC

Cadenza

Musical score for the first system of the Cadenza, measures 226-235. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features various dynamics including *pp*, *ff*, *p*, *f*, and *mp*. There are also performance markings such as *n* (accidental) and *3* (triplets). The score ends with a fermata over the final measure.

Musical score for the second system of the Cadenza, measures 236-245. The score continues with the same instruments and key signature. It features a *rapid* section for the B-flat Clarinet with *mf* and *f* dynamics, and a section for the Flute and Oboe with *pp* dynamics. The B-flat Clarinet part concludes with the instruction *independantly*. The score ends with a fermata over the final measure.

241

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*tr*

*p*

*independantly keep tempo*

*p*

*slowing*

*mf*

*f*

*tr*

*p*

245

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*very fast*

*wild*

*ff*

*mf*

*slowing*

*deep*

*f*

*n*

248

P *pp*

FL

OB

EH

Eb 248

Bb *f* *pp* *slower* *p* *pppp*

AS

TS

BN

BC 248

*pppp*

260

P

FL

OB

EH

Eb 260

Bb *3* *3* *Slow March Feel* *slowing* *heavy* *VERY long*

AS

TS

BN

BC 260

# Catch II

Play twice

Play 5x last time, more sadly

Play 4x

Play once

Play 3x



13

This musical score block contains five staves labeled Eb, Bb, AS, TS, and BC. The Eb staff features a melodic line with eighth and sixteenth notes, often beamed together. The Bb staff has a similar melodic line with some dotted notes. The AS staff contains a more active melodic line with frequent sixteenth-note patterns. The TS staff has a simpler melodic line with some dotted notes. The BC staff provides a rhythmic accompaniment with eighth-note patterns and some beamed eighth notes. The key signature has three flats, and the time signature is 4/4. The block covers measures 13 through 18.

19

95

This musical score block continues with five staves labeled Eb, Bb, AS, TS, and BC. The Eb staff continues its melodic line, ending with a half note. The Bb staff has a melodic line with some dotted notes. The AS staff continues its active melodic line. The TS staff has a melodic line with some dotted notes. The BC staff provides a rhythmic accompaniment with eighth-note patterns and some beamed eighth notes. The key signature has three flats, and the time signature is 4/4. The block covers measures 19 through 24.

# V. Song

$\text{♩} = 60-76$

Piccolo

Flute

Oboe

English Horn *mf*

Eb Clarinet English Horn *p*

Bb Clarinet English Horn *p*

Alto Sax *mp*

Tenor Sax English Horn *mp*

Bassoon

Bass Clarinet

*simile*

P 6

FL

OB

EH

Eb 6

Bb

AS

TS

BN

BC 6

P 13

FL

OB

EH

Eb 13

Bb

AS

TS

BN

BC 13

20

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

27

English Horn  
English Horn  
mp  
p  
English Horn  
English Horn

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

P 34 *pp*

FL *pp*

OB

EH *p*

Eb 34 *pp*

Bb *pp* *p*

AS

TS *p*

BN *p*

BC 34 *pp*

P 40

FL *pp*

OB *pp*

EH

Eb 40

Bb

AS

TS

BN

BC 40

47

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

54

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*f*

*mf*

*mp*

*mp*

*f*

61

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

68

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*mf*

74

74

*p*

*simile*

*mf*

*mp*

74

81

81

*mp*

81



88

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

95

English Horn

English Horn

English Horn

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

P 101

FL *pp* *p*

OB *mp* *p*

EH *mp* *p* *pp*

Eb 101 *pp* *pp*

Bb *pp* *pp*

AS *pp*

TS *p* *pp*

BN *pp*

BC 101 *pp* *pp*

P 107

FL

OB

EH

Eb 107

Bb

AS

TS

BN

BC 107

114

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

121

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*mf* *f* *mp* *f* *pp* *pp* *mp* *f* *mp* *f*

P 127

FL

OB

EH

Eb 127

Bb

AS

TS

BN

BC 127

P 134

FL

OB

EH

Eb 134

Bb

AS

TS

BN

BC 134

140

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

Detailed description: This block contains the first system of a musical score, covering measures 140 to 145. It features ten staves for different instruments: P (Piano), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone). The music is in a key with three flats and a common time signature. The piano part (P) has a melodic line with slurs. The flute (FL) has a more active line with eighth notes. The oboe (OB) has a sustained chord. The English horn (EH) has a melodic line with slurs. The E-flat trumpet (Eb) and B-flat trumpet (Bb) have active lines with eighth notes. The assault (AS) has a melodic line with slurs. The trombone (TS) has a sustained chord. The bassoon (BN) has a melodic line with slurs. The baritone (BC) has a melodic line with slurs.

146

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

*ff*

Detailed description: This block contains the second system of a musical score, covering measures 146 to 151. It features the same ten instruments as the first system. The piano part (P) has a melodic line with slurs. The flute (FL) has a more active line with eighth notes. The oboe (OB) has a sustained chord with a forte (ff) dynamic marking. The English horn (EH) has a melodic line with slurs. The E-flat trumpet (Eb) and B-flat trumpet (Bb) have active lines with eighth notes. The assault (AS) has a melodic line with slurs. The trombone (TS) has a sustained chord. The bassoon (BN) has a melodic line with slurs. The baritone (BC) has a melodic line with slurs.

P 152

FL

OB

EH

Eb 152

Bb

AS

TS

BN

BC 152

P 158

FL

OB

EH

Eb 158

Bb

AS

TS

BN

BC 158

164

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

171

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

178

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

187

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mp*

*mf*

*mf*

*mf*







# VI. Jig

$\text{♩} = 80$

Piccolo

Flute

Oboe *singing*  
*mf*

English Horn

E♭ Clarinet

B♭ Clarinet *in time*  
*mf* *mp* *simile*

Alto Sax

Tenor Sax

Bassoon

Bass Clarinet

OB

B♭

OB

B♭



Flute

P 47

FL *mf* *cresc.*

OB

EH

Eb 47

Bb

AS

TS

BN

BC 47

*p* *cresc.* *f*

P 56

FL

OB

EH

Eb 56

Bb

AS

TS

BN

BC 56

*f* *f* *f* *mp*

65

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

65

*mf*

*mf*

Flute

*p*

*mf*

Flute

*p*

74

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

74

Eb Clarinet

*p*

*mf*

*p*

83

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Bb Clarinet

Bb Clarinet

Bb Clarinet

*mf* <

92

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*







137

Tenor Sax

*mf*

*f*

137

Detailed description: This system of musical notation covers measures 137 to 145. The instruments listed are P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Tenor Saxophone and Oboe parts have a *mf* dynamic marking. The English Horn part has a *f* dynamic marking. The Bassoon part has a *f* dynamic marking. The Baritone part has a *mf* dynamic marking. The Percussion part has a *mf* dynamic marking. The Eb and Bb parts have a *f* dynamic marking. The AS part has a *f* dynamic marking. The TS part has a *f* dynamic marking. The BN part has a *f* dynamic marking. The BC part has a *mf* dynamic marking.

Alto Sax

146

*p*

Piccolo

*mp*

*p*

*mf*

*f*

*pp*

146

*mf*

*pp*

Detailed description: This system of musical notation covers measures 146 to 154. The instruments listed are P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Alto Saxophone), TS (Tenor Saxophone), BN (Bassoon), and BC (Baritone). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Alto Saxophone part has a *p* dynamic marking. The Piccolo part has a *p* dynamic marking. The Bb part has a *mp* dynamic marking. The AS part has a *p* dynamic marking. The TS part has a *mf* dynamic marking. The BN part has a *f* dynamic marking. The BC part has a *mf* dynamic marking. The Percussion part has a *mf* dynamic marking. The Eb part has a *f* dynamic marking. The EH part has a *pp* dynamic marking. The FL part has a *pp* dynamic marking. The OB part has a *pp* dynamic marking.





190

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*f*

*mp*

*f*

199

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

*mf*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*mp*



226

Musical score for measures 226-234. The score includes parts for Piccolo (P), Flute (FL), Oboe (OB), English Horn (EH), E-flat Trumpet (Eb), B-flat Trumpet (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The B-flat Trumpet part includes the instruction *expressively*.

235

Musical score for measures 235-243. The instruments and key signature remain the same as in the previous system. The Piccolo (P) part has a melodic line starting in measure 235. The Oboe (OB) and English Horn (EH) parts have intricate sixteenth-note passages. The E-flat Trumpet (Eb) and Alto Saxophone (AS) parts include the instruction *p expressively*. The Tenor Saxophone (TS) part has a long, sustained note with a slight pitch bend.

244

P

FL

Piccolo

OB

EH

Eb

244

Bb

AS

Alto Sax

TS

pp

BN

Tenor Sax

BC

244

254

P

FL

OB

EH

Eb

254

Bb

AS

TS

BN

pp

Bassoon

BC

254

expressively

p



264

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Bassoon

Bassoon

*p* *expressively*

*pp*

*pp*

*pp*

274

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Oboe

*pp*

*simile*

*pp*

*simile*

*expressively*

*p*

*pp*

P 285

FL

OB

EH  
Bb Clarinet

Eb 285

Bb

AS

TS

BN

BC  
Bb Clarinet

*p espressively*

P 296

FL

OB

EH

Eb 296

Bb

AS

TS

BN

BC

Bassoon

Bassoon

Bass Clarinet

*mp*

P 307

FL

OB

EH

Eb 307

Bb

AS

TS

BN

BC 307

Bb Clarinet

Tenor Sax

*p*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

P 317

FL

OB

EH

Eb 317

Bb

AS

TS

BN

BC 317

*mf*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

327

*f* *pp*

FL *f* *pp*

OB *pp*

EH *pp*

Eb 327 *pp*

Bb *pp*

AS *p*

TS *pp*

BN *pp*

BC 327 *pp*

338

OB *p*

EH *p*

Eb 338

Bb *p*

AS

TS

BN

BC 338





394

FL *p*

EH *mp*

AS *p*

TS *mp*

BC *p*

Oboe

Oboe

403

FL

EH

Eb *pp*

Bb *p*

AS

TS

BN *pp*

BC *pp*

412

P

FL *pp*

OB *pp*

EH

E♭ 412

B♭

AS

TS

BN

BC 412 *pp* *p sfz* *tr* *p*

421

P

FL

OB *p*

EH *p*

E♭ 421

B♭ *p* *mp*

AS *mp*

TS

BN

BC 421 *ppp*





P 448 *mf*

FL

OB *mf*

EH

Eb 448 *mf*

Bb

AS *mf*

TS

BN

BC 448 *f*

P 457 *f*

FL *f*

OB *f*

EH *f*

Eb 457 *f*

Bb

AS *f*

TS *f*

BN *f*

BC 457 *f*

465

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

474

P  
FL  
OB  
EH  
Eb  
Bb  
AS  
TS  
BN  
BC

483

P *mp* *p*

FL *mp*

OB

EH

E♭ 483 *p*

B♭

AS *mp*

TS

BN

BC 483

492

P

FL *pp* *mp*

OB *mp*

EH

E♭ 492 *p*

B♭ *pp* *mp*

AS *pp*

TS *pp*

BN *pp* *pp*

BC 492 *pp* *p*

502

P *f*

FL *f*

OB *f*

EH *mf* *f*

Eb 502 *f*

Bb *f*

AS *f*

TS *f*

BN *f*

BC 502 *f*

511

P *ff*

FL *ff*

OB *ff*

EH *ff*

Eb 511 *ff*

Bb *ff*

AS *ff*

TS *ff*

BN *ff*

BC 511 *ff*

P 521

FL

OB

EH

Eb 521

Bb

AS

TS

BN

BC 521

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

P 530

FL

OB

EH

Eb 530

Bb

AS

TS

BN

BC 530

4

5

5

5

4

4



P 552

FL

OB

EH

Eb 552

Bb

AS

TS

BN

BC 552

P 561 *small rit.* *ff*

FL *ff*

OB *ff*

EH *ff*

Eb 561 *ff*

Bb *ff*

AS *ff*

TS *ff*

BN *ff*

BC 561 *ff*



P 572

FL

OB

EH

E♭ 572

B♭

AS

TS

BN

BC 572

P 582

FL

OB

EH

E♭ 582

B♭

AS

TS

BN

BC 582